S. COLERIDGE TAYLOR.

Two Enjoyable Interpretations of His Great Compositions by The Choral Organization Bearing His Name.

Easter Sunday was S. Coleridge Taylor day at the Second Baptist Lyceum and on Tuesday evening the great Anglo-African composer Was similarly honored by a special session of Bethel Literary and Historical Association. Both programs were rendered by members of the S Coleridge-Taylor Choral Society. Mr. Andrew F. Hilyer, chair man of the committee on promotion



S Goleridge Taylor.

presided and introduced the particlpants. Mr Hilyer said that it has been the policy of the white race in this country to minimize every noble and worthy accomplishment of the colored people, and indeed to crush out and suppress all aspirations for the higher life from their minds. It was, therefore, our highest pleasure to be able to point to our men of genius as a rebuttal of the presumption that our race is fit only to be "hewers of wood and drawers of water." He pointed to S. Coleridge-Taylor as one of the greatest, if not the greatest musical genius that England has produced.

Mrs. Robert Pelham, read a short paper on the life and works of Mr. Taylor, which showed that she has power as a speaker as as a pianist Extracts were read from English papers bestowed upon Mr. Taylor in England,

The principal address was made by Mr. Clarence C. White, our talented young violinist.

"Though scarcely twenty-six years of age," said he, "Mr. Taylor has been a voluminous writer of music. Anthems, songs, ballads, compositions for piano, violin, and other instruments. He is a thorough musician, theoretical and practical. He is a singer, a master of the piano, violin and of that difficult art, the art of orchestration. His style is distinctive, with an oriental flavor."

Several of the pieces for the plano were interpreted in an artistic manner by Mrs. Pelham, who also assisted Mr. White in his illustrations. Mr White then gave a critical analysis of Mr. Taylor's masterpiece, "Hiawatha," which is superb musical setting to Longfellow's well known poem. The thoughts feelings, motives and themes were ably pointed out. In response to a special request. Mr. White rendered "The Dance of the Gypsies," and as an encore gave the beautiful 'Beggars' Dance" two gems arranged for violin. ceived. The famous tenor solo, "On. Sunday schools Sunday morning.

away! Awake Beloved," arranged for soprano voice was song by Miss Lola Johnson in such a charming manner that the large audience present demanded its repetition. A quintette from the S. Coleridge Taylor Choral Society rounded out a splendid feast of music and flow of soul.

It was announced that "Hiawatha" would be rendered the latter part of next May by a chorus of 200 voices.

SOCIAL ECONOMICS CLUB

Mrs. Yates Greeted by the Association -Association Too Wise to Permit Color Distinctions

Chicago, Ill., Special-One of the largest and most appreclative audiences that have yet greeted Mrs. Josephine Silone Yates, listened to her eloquent ddress in the afternoon of Easter Sanday et Olivet Baptist church at a meeting held under the auspices of the Mothers' Union. On Monday afternoon a delighaful luncheon to Mrs Yates was given at the beautiful rest dence of Mrs. Wm. Emanuel, 6352 Rhodes Ave. Mrs George Plummer. a prominent member of the Chicago Woman's Club, the largest club in the city, entertained Mrs. Yates at luncheon on Tuesday Among the guests were: Mrs. Charles Henrotin, honorary president of the Federation of Women's Clubs; Mrs. Celia Parker Woolley, Mrs. McGhee, Mrs. Farlin Q Ball and Mrs. Ida Wells-Barnett. Later in the afternoon Mrs. Yates addressed a large number of women at the Social Economics Club. A lively discussion followed her remarks. This the club which recently passed a resolution recommending that the word "white" be not inserted in the constitution of the General Federation.

The com; limentary dinner given in honor of Mrs. Yates by the colored club women of Chicago on Tuesday evening was one of the many pleasant functions of the busy week. One hundred and fifty women sat at the beautifully decorated tables in the lecture room of the I stitutional church, enjoyed the delicious menu served by the altar committee, all of whom are women and members of the catering class, one of the most useful activities connected with the church This affair was ably managed by Mrs. L. A Davis. The sixteen toasts responded to were fully as witty and replete with wisdom as which showed the high appreciation those to be heard on similar occasions at men's gatherings. Two women's meeting and an excellent account of the good work accomplished in the interest of the National Association as related by one honored guest were an inspiration to all assembled.

CAPITOL HILL NOTES.

The song service at the Enon Bap tist church Easter Sunday afternoon under the direction of Mrs. N. L. Ware and Miss M. C. Euell was quite a musical and literary treat. The program abounded with attractive features, embracing in its repertoire such competent soloists as Mr. Edw Pickett Mme. A. L. Slade, Miss Evs Bell in connection with the celebrated Epworth League Choir of the Ebenezer church. Mr. H. M. Armistead, who for a good while has been quite sick, is very much improved. Mrs. M. Johnson of 910 South Carolina Ave, departed this life Tuesday morning of last week after a long and painful illness, which she sustained with great courses and Christian fortitude. courage and Christian fortitude. Miss Lottie Piper, the accomplished super-intendent of the Israel C. M. E. Sun-Recitations by Miss Addie Wormley day school was an agreeable visitor to and Miss Ottie Brooks were well re- the Enon Baptist and Ebenezer church

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